

Supply List for Acrylic Painting Class – The Studio School

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Prices quoted are from Blick, Most of the supplies can also be bought at Michael's, AC Moore, etc. Always check the stores website for coupons. Blick is probably has the most consistent low prices across the board. Starlandia, at the corner of 41st and Bull sells "reclaimed " art supplies.

Palette (What your paint goes on)

To start with, you may use a paper palette, which can be bought in pads. (50 / 9 x 12 sheets, \$5.17)

A plastic plate can also be used, but is very restrictive in size.

highly recommended if you continue : Masterson Sta-Wet Palette Seal(12 x 16") with sponge and palettes. available at Blick. The Masterson Palette Seal (\$15.75) is just the container, the sponges (3@9.84) and palette paper (30 shts @ 7.39) are separate. The Premier Masterson Palette includes a sponge and 5 sheets of palette paper (\$15.75)

Sketchbook (a good habit for all artists!)

(size of your choice) doesn't have to be new or dedicated to this class. To be used for taking notes and sketching our layouts.

Paint: There are a variety of brands, get paint in tubes, not the liquid. Utrecht Artist Colors is one of the best for the price. Avoid Liquitex Basics , as well as some of the other inexpensive student brands.

To get started:

Ultramarine Blue

Cadmium Yellow (light or medium)

Cadmium Red Hue or Naphthol or Pyrole Red

Titanium White

Raw Umber

Later you will want to add:

Yellow Ochre or Yellow Oxide

Burnt Sienna or Red Oxide

Hansa Yellow or Azo Yellow

Alizarin Crimson

Emerald green

Sap or Jenkins green

Cerulean or Manganese Blue

Cadmium Orange

Dioxazine Purple

Acrylic Medium

This is by far the most confusing acrylic supply to buy. There are so many options it can be overwhelming.

To start with, a medium labeled simply "Matte Medium" is the best. It may come in a liquid or gel form. I have medium at the Studio School and you may want to wait until after you have used some to purchase any.

Brushes: Be sure to get brushes for acrylic paint. I prefer the synthetic brushes. Unlike oil and watercolor, acrylic doesn't require high quality brushes. The less expensive brands are fine. (ie: Blick Scholastic Wonder White and Royal Soft grip) Eventually, you will want an assortment of sizes and shapes.

There are some brushes in the 4-6 size at the Studio School you may use.

To get started:

Flat brush size 8 – 12

Round brush 4 -8

Add:

Round brushes size 8-12

Flat brush size 4 – 8

Small round brushes From 00 – 4

Flat brush bigger than 12

Support (what you paint on)

Stretched canvas (in the 11x14 to 18x24 size)

Canvas boards are inexpensive and fine to use.

Canvas pad - sheets of primed canvas in pad form. This can be great for first paintings at least 11 x14

Strathmore Canvas Paper pad– a heavyweight coated paper that works great for acrylics. Usually comes in a yellow pad, has "textured finish" written on it and is NOT called Acrylic pad. Blick does not carry it.

There are water cups and paper towels at the Studio School. I suggest bringing some rags.