

The Costumed Figure
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MATERIALS LIST

Oil paint: 37-40ml tubes are fine (Gamblin is good and reasonably priced, Windsor & Newton also... feel free to get the student grade if cost is an issue, but I always recommend buying the best you can afford. Avoid the term "hue" on the label!).

This is a combination of my favorite opaque and transparent colors for working from vibrant lights to translucent darks. *Simplified palette for beginners is starred.

*Titanium White

Naples Yellow

*Yellow Ochre

Transparent yellow oxide

Cadmium orange

Transparent orange oxide

Cadmium red light or vermillion

*Alizarin crimson

*Transparent red oxide (Burnt Sienna will do in a pinch)

*Ultramarine Blue

Cobalt blue

Extra hues: (if you're feeling fancy): Dioxazine purple, cadmium green, viridian

Brushes: I prefer mongoose or good quality synthetic Mongoose (like the Eclipse line from Rosemary's Brushes). At least three long filberts in different sizes. Numbers can change between manufacturers, but a 4, 6 and 8 should range in width from less than 1/4 inch to almost 1/2 inch. A couple flats in these sizes and large flat, about 1" wide or more, would also be helpful.

Supports: One primed, fine-weave stretched canvas or canvas board: 14x18" is a good size for this workshop—go slightly smaller or larger if desired. Oil primed linen is wonderful support if you can find some. Or feel free to use another surface that you're comfortable with.

Plus:

-- pointed, flexible, medium sized metal palette knife for mixing

-- palette: a pad of palette paper is fine-- a palette keeper would be a good way to carry and store it. Or a wood or glass palette.

-- small jar linseed oil (not stand oil)

-- rags or a roll of Viva paper towels (these don't shred like other paper towels)

**** There is no solvent listed here because we will be working solvent-free.**

For preliminary brush cleaning, I recommend **safflower oil**. If thinning of paints is needed, I recommend several drops of **oil of spike lavender** to be added to the linseed oil, up to a 1:1 ratio. I will have both these materials on hand for you to try, or feel free to bring your own solvent-free medium.